








<h3>Diversity Fin® Antenna</h3> <p>Directional diversity antenna available in stand mount and install versions</p>	<h3>Diversity Architectural™ Antenna</h3> <p>Compact diversity antenna for wall and ceiling mounting applications</p>	<h3>Diversity Omni™ Antenna</h3> <p>Compact omnidirectional diversity antenna with stand mount</p>	<h3>RF Spotlight™ Antenna</h3> <p>Low-profile floor pad antenna that works where other antennas can't</p>	<h3>Half-Wave Antennas & 2 Channel Remote Antenna Kits</h3> <p>Half-wave whip antenna kits for systems with up to 2 channels</p>
<p>#1 RECOMMENDATION for portable/temporary events</p> <p>FOR MICS </p> <p>1 NEEDED FOR A DIVERSITY SYSTEM</p>	<p>#1 RECOMMENDATION for installed systems where distances don't exceed 200'</p> <p>FOR MICS </p> <p>1 NEEDED FOR A DIVERSITY SYSTEM</p>	<p>Primarily used for outdoor events or when the antenna must be centrally positioned</p> <p>FOR MICS </p> <p>1 NEEDED FOR A DIVERSITY SYSTEM</p>	<p>#1 RECOMMENDATION for near-field situations where there's high interference from TV stations, etc.</p> <p>FOR MICS </p> <p>2 NEEDED FOR A DIVERSITY SYSTEM</p>	<p>#1 RECOMMENDATION with 2 channels or fewer - when a remote antenna is needed (when you don't have line of sight to the receiver)</p> <p>FOR MICS </p> <p>KITS AVAILABLE FOR 1 OR 2 DIVERSITY CHANNELS</p>
<p>BENEFITS:</p> <ul style="list-style-type: none">• Outperforms two paddle or whip antennas• Easier setup, breakdown, & transport• Reduces dropouts and increases reliability	<p>BENEFITS:</p> <ul style="list-style-type: none">• Outperforms two paddle or wall panel antennas• Reduced install time• Nearly invisible when mounted	<p>BENEFITS:</p> <ul style="list-style-type: none">• Outperforms whip antennas• Compact design for easy placement• Included weather-resistant cloth cover	<p>BENEFITS:</p> <ul style="list-style-type: none">• Expressly designed for near field use to reduce TV station interference• Can be placed under carpets or stages for Discreet installation• Pair with band-pass filters for ultimate interference protection	<p>BENEFITS:</p> <ul style="list-style-type: none">• Ideally suited for A/V media carts, classrooms, or corporate meeting spaces• Improves wireless system performance by moving receive antennas away from the back of the rack• Conveniently bundled kits
<p>TARGET AUDIENCE AND VENUES: Wireless mic users seeking to improve both performance and reliability</p>	<p>TARGET AUDIENCE AND VENUES: Wireless mic users in houses of worship, conference rooms, schools, auditoriums, night club, etc.</p>	<p>TARGET AUDIENCE AND VENUES: Wireless mic users in smaller spaces or multi-zone setups needing omnidirectional coverage</p>	<p>TARGET AUDIENCE AND VENUES: Wireless mic users who need a very focused area of coverage, especially in crowded RF environments</p>	<p>TARGET AUDIENCE AND VENUES: Small-system wireless mic users who encounter little RF interference and seek to upgrade from factory whip antennas</p>
<p>PATTERN AND RANGE*: 120° horizontal coverage with typical range of at least 300'</p>	<p>PATTERN AND RANGE*: 140°conical pattern with typical range to 200'</p>	<p>PATTERN AND RANGE*: 360°coverage with typical range to 100' from center</p>	<p>PATTERN AND RANGE*: Elliptical polarization pattern. Provides "bubble"of coverage at low ranges (Typical range: 100' at 10 mW, several hundred feet at 30 mW). Radius is to 50'</p>	<p>PATTERN AND RANGE*: Omnidirectional and short range (to 100')</p>
<p>PLACEMENT EXAMPLE: Put it at stage wings or front of house (FOH). Point at transmitters (or where the talent is).</p>	<p>PLACEMENT EXAMPLE: Put it at stage wings or front of house (FOH). Point at transmitters (or where the talent is).</p>	<p>PLACEMENT EXAMPLE: Centrally placed</p>	<p>PLACEMENT EXAMPLE: Centrally located on deck of stage</p>	<p>PLACEMENT EXAMPLE: Wall or rack mounted</p>
<p>SKU: DFIN - stand mount with cover DFINB - black with install bracket DFINW - white with install bracket</p> <p>BUNDLED PACKS AVAILABLE: DFINDISTRO4 DFINWD5 DFINWDISTRO4 DFIND9 DFINBDISTRO4 DFINBD9 DFIND5 DFINWD9 DFINBD5 C6CPS-D5DFIN</p>	<p>SKU: D-ARC - white D-ARCB - black</p> <p>BUNDLED PACKS AVAILABLE: D-ARCDISTRO4 D-ARCBD5 D-ARCBDISTRO4 D-ARCD9 D-ARCD5 D-ARCBD9</p>	<p>SKU: D-OMNI</p> <p>BUNDLED PACKS AVAILABLE: D-OMNIDISTRO4 D-OMNID5 D-OMNID9</p>	<p>SKU: RFS</p>	<p>SKU: HALF-WAVE KIT 470T530 HALF-WAVE KIT 500T570 HALF-WAVE KIT 530T608</p> <p>2-CHANNEL KIT 470T530 2-CHANNEL KIT 500T570 2-CHANNEL KIT 530T608</p>

For More Information:



For More Information:



For More Information:



For More Information:



For More Information:



*Range will depend on many factors and is subject to your local conditions

All RF Venue antennas are designed to work with all brands of wireless microphones and IEMs to minimize dropouts and increase the reliability of your system.



CP Beam™ Antenna

Collapsible circularly polarized antenna with stand mount

#1 RECOMMENDATION portable/temporary events - our longest distance antenna

MOST POPULAR FOR IEMs

2 NEEDED FOR A DIVERSITY MIC SYSTEM

- BENEFITS:**
- Outperforms paddle antennas. Circular polarization provides a consistent signal to IEM body packs regardless of performer orientation
 - High gain allows for lower transmit power and lower noise
 - Lightweight & fits into a 2RU drawer

TARGET AUDIENCE AND VENUES:
Wireless IEM users who need focused coverage and high gain in large live events

PATTERN AND RANGE*:
~70 degree beam pattern with typical range to 600'

PLACEMENT EXAMPLE:
Put it at stage wings or front of house (FOH).
Point at receivers (or where the talent is)

SKU:
CPB

BUNDLED PACKS AVAILABLE:
COMB4CPB
COMB6CPB
COMB8CPB

For More Information:



CP Architectural™ Antenna

Compact circularly polarized antenna for wall and ceiling mounting applications

#1 RECOMMENDATION for installed systems (for IEMs), where distances don't exceed 200'

MOST POPULAR FOR IEMs

2 NEEDED FOR A DIVERSITY MIC SYSTEM

- BENEFITS:**
- Outperforms paddle antennas. Circular polarization provides a consistent signal to IEM body packs regardless of performer orientation
 - The only wall panel antenna designed for IEMs
 - Nearly invisible when mounted

TARGET AUDIENCE AND VENUES:
Wireless IEM users in houses of worship, conference rooms, schools, auditoriums, etc. Very effective in large multi-zone applications

PATTERN AND RANGE*:
120° conical pattern with typical range to 200'

PLACEMENT EXAMPLE:
Install at stage wings or front of house (FOH).
Point at receivers (or where the talent is)

SKU:
CP-ARC - white
CP-ARCB - black

BUNDLED PACKS AVAILABLE:
COMB4CP-ARC COMB6CP-ARCB
COMB4CP-ARCB COMB8CP-ARC
COMB6CP-ARC COMB8CP-ARCB

For More Information:



CP Stage™ Antenna

Compact, IP rated circularly polarized antenna with stand mount

#1 RECOMMENDATION for portable/temporary IEM systems where users may get within 10' of the antenna

MOST POPULAR FOR IEMs

2 NEEDED FOR A DIVERSITY MIC SYSTEM

- BENEFITS:**
- Outperforms paddle antennas. Circular polarization provides a consistent signal to IEM body packs regardless of performer orientation
 - Low profile design
 - IP 44 rated, weather resistant enclosure

TARGET AUDIENCE AND VENUES:
Wireless mic and IEM users who need more reliable transmission than paddles can deliver or who want a weather-resistant antenna

PATTERN AND RANGE*:
120° conical pattern with typical range to 200'

PLACEMENT EXAMPLE:
Put it on stage or at monitor world. Point at receivers (or where the talent is)

SKU:
CP-STAGE

BUNDLED PACKS AVAILABLE:
COMB4CP-STAGE
COMB6CP-STAGE
COMB8CP-STAGE
C6CPS-D5DFIN

For More Information:



*Range will depend on many factors and is subject to your local conditions